FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138456-A **Type of Permit:** FILMING **Release Date:** 06/05/2018

Production Company UMLAUT FILMS

Insured Company Name UMLAUT FILMS
Contact Phone No. 1 415-777-0123
Contact Phone No. 2
Fax
Address 60 RAUSCH ST, UNIT 203
SAN FRANCISCO, California 94103

Production Title FISHER PRICE

Type of Production Commercial - Standard

Producer Jon Derovan

Director Rosina Weitkamp

1st AD n/a n/a

Production Manager Justin Cormier

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Matthew Cassel
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 415-777-0123

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600 $138.00

Notification Charge $164.00

Total Permit Fee $302.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138456-A	**Location Manager**	Matthew Cassel
Production Company	UMLAUT FILMS	Primary Phone	Mobile - 310-702-6441
Insured Company	UMLAUT FILMS	Secondary Phone	Office - 415-777-0123
Production Title	FISHER PRICE		

Location Address 4651 Van Noord Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 6/6/2018 - 6/6/2018 07:00 - 22:00 1 day
6/8/2018 - 6/8/2018 07:00 - 22:00 1 day

Hold Dates 6/7/2018 - 6/7/2018 00:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Ethel_Ave_and_adjacent_area_Conditions_10-31-13.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Interior and exterior dialogue; Equipment parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note Rider A (no charge) releases location; collects notification and posting fees; revises

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Summary Information — Location

Permit Number F00138456-A
Production Company UMLAUT FILMS
Insured Company UMLAUT FILMS
Production Title FISHER PRICE

Location Manager Matthew Cassel
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 415-777-0123

title to "FISHER PRICE"

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
SPORTSMAN'S LODGE
12825 Ventura Blvd, Los Angeles, CA, 91604

Parking Notes
Equipment parked overnight

Posting "No Parking" signs W/S VAN NOORD AVE, KLING ST - SOUTH 300'
N/S KLING ST, VAN NOORD AVE - WEST 300'

Approximate Footage 301 - 600

Log Number 204392

Date(s) 6/6/2018 to 6/8/2018

Time(s) 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
4400-4700 BLOCKS OF ETHEL AVENUE (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East. NOTE: Moorpark St. is in a business/commercial district. Therefore, filming activity conducted on Moorpark St. is not subject to these conditions, nor counted toward filming frequency in the boundary area.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by FilmL.A. Inc.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. Inc. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. Inc. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on <u>one side</u> of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is <u>strictly prohibited</u>.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmL.A. Inc. may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

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